

UMSL Current

Issue No. 168

University of Missouri-St. Louis

March 8, 1973

Expansion to Logan considered

by Frank Watson

At their February 25 meeting, Central Council passed a recommendation that UMSL look into the possibility of buying the Logan College of Chiropractic campus, located at 7701 Florissant Road.

Never the less, chances of UMSL acquiring that campus, or any other local land area in the near future is slim at best, for the simple reason that "the University doesn't have the money," according to John Perry UMSL Business Officer.

Logan College contacted UMSL in the fall of 1972 and informed them of their intent to sell their present 18 acre campus. At that time, UMSL said they would be interested in discussing the matter.

A well placed source at Logan told the *Current* that he understood UMSL's interest hinged upon a matter of money. He says that he was told that UMSL was interested if they could find the money, and that they were dependent upon the legislature for their funds.

It is true that before UMSL could make any kind of deal of this sort, a long and tortuous road would have to be traveled. Before action could take place, a special request for funds would have to be made, approved by the University of Missouri Board of Curators, and the money would

have to be appropriated by the Missouri Legislature.

Since they were first contacted, according to John Perry, "there hasn't been any serious discussion, no exchange of correspondence." The only communication between the two schools involved one phone call.

Within the last few months UMSL was contacted by a real estate dealer who said they were representing the new owner of the Logan campus, and wanted to know if UMSL would be interested

in any of the fifteen buildings on the campus.

UMSL again declared that they would be interested in talking the matter over. As of now, this is where the matter rests.

John Perry, pointing out to the *Current* all the red tape which must be gone through before action can be taken in matter of this sort, declared that it is a "long and painful process," that Logan "wanted a decision right away," and that there was no way it would be possible.



New addition to the UMSL campus?

photo by Dan Brooks

Discrimination appealed to Grievance Committee

Complaints or appeals concerning discrimination in faculty employment opportunities may be appealed to the Senate Welfare and Grievance Committee. This statement was included in the Academic Affirmative Action Statement which was released Monday to all department chairmen.

The Welfare and Grievance Committee is comprised of six full professors with tenure, a segment of the faculty which is generally white and male. The Senate decided against a change in the committee's bylaws at their January meeting.

Complaints may also be submitted to Donald Murry, the UMSL Equal Opportunity Employment Officer and chairman of the UMSL Academic Affirmative Action Committee (AAAC)

Three channels for complaint

Murry outlines three channels presently available to academic staff for complaints of discrimination in employment. The employee should first discuss the problem with the department chairman, school dean, dean of faculties, or chancellor. If the grievance is not resolved through mediation, it may be submitted

for the consideration by the Welfare and Grievance Committee, or a formal complaint, may be submitted to Murry. As a final measure, Murry said, a complaint may be filed with the Missouri Commission of Human Rights or with the EEOC.

This revision followed a recent statement issued by the Equal Employment Opportunity Commission (EEOC) which urged "the development of sound grievance procedures for all employees, academic and nonacademic alike, in order to ensure the fair treatment of individual cases where discrimination is alleged..."

Chemistry professor filed complaint

Jane Miller, assistant professor of chemistry, filed a complaint with the Missouri Commission of Human Rights in November 1971, charging the university with pay discrimination based on sex.

Mrs. Miller said that she voiced her complaint to the administration in the fall of 1971 but that the university did not agree with her charge of discrimination. At that time the Welfare and Grievance Committee was not handling such complaints. Last semester she filed a complaint with the EEOC

and her case will be heard in the court in two years.

Although she is the only tenured assistant professor in her department, Mrs. Miller stated that her salary is \$900 less than the next lowest paid, experienced assistant professor. She was granted tenure in the spring of 1971.

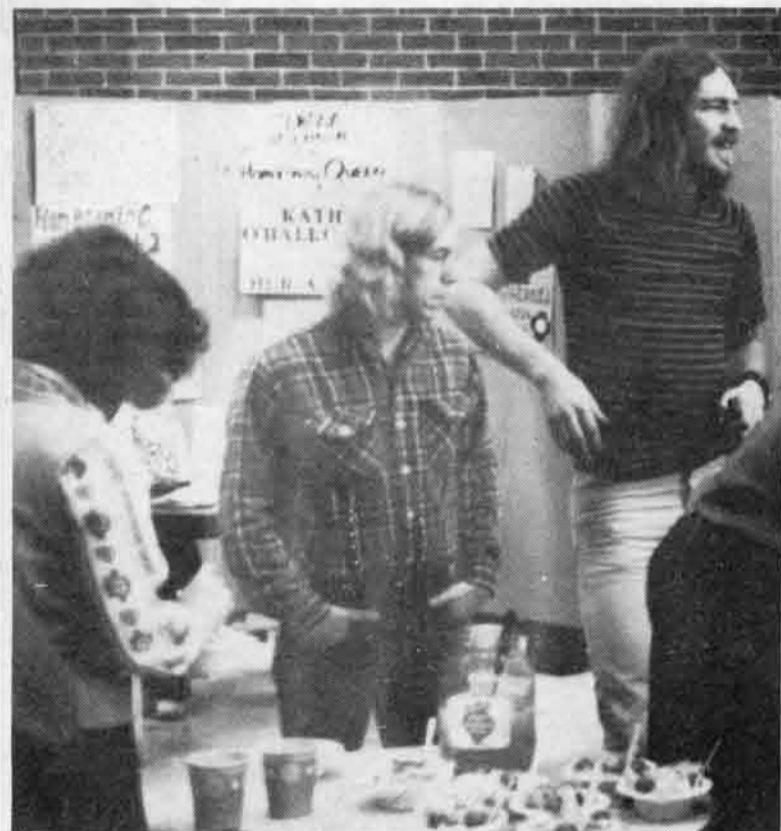
"If I'm worth the tenure, I should be worth making the same money," Mrs. Miller said.

"... a shock to hear they discriminate."

"The problem has to do with attitudes as far as salary and job assignments go," she said. "I don't feel it is a malice of most administrators; it is such a shock to them to hear that they are discriminating." She said that men who support families are generally given pay priority over bachelors and women.

Mrs. Miller also feels that, with a full schedule of freshmen labs and discussion groups, she has not been given a fair chance for advancement.

"Most of the rewards of the university stem from research," she said, "and the duties I have been assigned make it impossible for me to do the research necessary for advancement."



Peace and Freedom Party selling union salads in the lobby last week. photo by Dan Brooks

Group seeks union lettuce

Members of the Peace and Freedom Party hosted a salad sale in the lobby of the University Center last Thursday and Friday, March 1-2.

The purpose of the sale was to keep people from buying the salads in the cafeteria, which are made with non-union lettuce. In conjunction with the sale, leaflets were distributed which encouraged people not to buy non-union lettuce.

The P.F. salads were made with union lettuce purchased from Produce Row, and were sold for 25c, a dime cheaper than those in the cafeteria. Visitors to the salad table were treated to spontaneous live music from P.F. members and friends. An assortment of United Farm Worker Literature was also available.

About 150 salads were sold each day at the table. Any profits made from the sale will be split with the United Farm Workers. The effect of the sale has been to drastically reduce the amount of salads sold in the cafeteria.

Central Purchasing... will stop buying the non-union lettuce only when students stop buying the salads.

A spokesman for the Peace and Freedom Party explained that the lettuce used in the cafeteria is bought by Central Purchasing Office in Columbia from Produce Row in St. Louis. This lettuce is then shipped to Columbia and from there it is shipped back

to St. Louis. As a result, the lettuce is older and more expensive (due to shipping costs).

Dan Crane, director of Food Services, acknowledged that there has been a steady decline in the sale of salads for a long period of time. He blames the decline on the poor quality of the premixed salad. Members of the Peace and Freedom Party feel that the decline is due to the growing number of people on campus who are boycotting non-union lettuce.

Earlier in the year the Central Council passed a resolution asking the cafeteria to use union lettuce. Mr. Crane relayed this request to Central Purchasing at a recent meeting. The response from Central Purchasing was that they will stop buying the non-union lettuce only when the students stop buying the salads. With this in mind, students at UMSL and UMC initiated efforts to publicize the issue and to ask people not to buy the non-union lettuce in the cafeteria.

A number of the Peace and Freedom Party said that the union salad table was set up to offer an alternative for those people who felt that abstaining from salads was too much of a burden to their menu. "Since our salads consist of basically the same ingredients and are 10c cheaper than those in the cafeteria, there is little reason for buying a cafeteria salad," he said.

The group plans to continue the table on an intermittent basis until the cafeteria gets union lettuce.

Women's Center reflects 'bootstrap' technique

Within the coming week, the fate of the proposed "Women's Center" will probably be decided.

Representatives of the UMSL group "Women for a Change" met with members of the administration last week to request space on campus for the center. They were asked to submit a formal proposal by March 12.

The center would be a focal point for information concerning women's educational and employment opportunities and would provide referrals for health and legal counseling. The group hopes to include a library of books and periodicals relating to today's woman in society. The center would be open to both men and women.

A spokesman for the administration, interviewed after last week's meeting, said he believed the group's request could be satisfied by expanding existing facilities; for example, by setting aside a section of the campus library for women's literature. In addition, he cited several requests for campus space which he said had higher priority, including the need for more faculty office and research space next year.

Editorial

By diluting the women's request, the administration will effectively defeat the philosophy of a women's center on campus.

It is only natural that a group holding power will resist sharing that power with a subordinate group. Men cannot be expected to encourage women to compete with them in business, politics, or any other power situation.

It is apparent that women must apply the "bootstrap" technique used so successfully in the past by other minority groups. They must build strength within their own ranks in order to pull themselves up to the level that is rightfully theirs.

Women are not accustomed to aggressive roles, yet if they are to hold positions of power they must learn to play political games. The temptation to regress is strong and the moral support of a peer group is extremely valuable.

Every building on this campus has a student lounge. The administration is urged to employ the same techniques used to establish the Black Culture Room by taking another thousand dollars from the chancellor's contingency fund to convert one of these lounges into a Women's Center.

Today's students are tomorrow's leaders, and it is vital that this University open channels to provide equal opportunity for all of its patrons. The Women's Center is one such channel.

umsl current

The *Current* is the weekly student publication of the University of Missouri--St. Louis. Paid for in part by student activity fees, the *Current* is represented by National Advertising Co. and is a member of the Missouri College Newspaper Association. Correspondence may be addressed to *Current*, Rm. 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo., 63121; or phone 453-5176. Editorials reflect the opinion of the editor-in-chief, not necessarily that of the university or the *Current* staff.

Editor Regina Ahrens	Business manager
Associate editor-Bruce Barth	Jerry Morrow
News editor . . . Ellen Cohen	Ad manager-Mike Timmerman
Features editor-Lucy M. Davis	Assistant ad manager
Fine arts editor-Bill Townsend	Vicki G. Fortner
Sports editor . . . Keven Slaten	Photo director
Copy editor . . . Susan Gerding	Vince Schumacher
Exchange editor-Linda Reeves	



'Anne' performed with intimacy

"The possibility for theatre to be bad is so much greater than for it to be good," said Wayne Saloman, director of *The Diary of Anne Frank*. "If you make theatre conventional and you are good, you haven't accomplished much. However, if you are a bit unconventional and are still good, you've accomplished a great deal."

This past weekend The University Players accomplished a great deal.

Under the skilled hands of Saloman and technical director George Dennis, the University Players performed the moving story of World War II and its horrors as seen through the eyes of an adolescent with touching intimacy.

Play Review

by Bill Townsend

Rita Fitzgerald portrayed the sensitive, sometimes mischievous, but always beautiful, Anne Frank. Miss Fitzgerald's performance was truly outstanding as she captured the confusion of Anne who matured in a cramped attic with seven other people.

Peter Schandorff played the role of the kind, fatherly Mr. Frank. The closeness of the relationship between Anne and Pim, as she calls him, was felt by the audience through the touching interpretation by Miss Fitzgerald and Schandorff.

Jean Foley was Mrs. Frank, Anne's frustrated mother who searches for Anne's love only to be shunned. Miss Foley failed at times to fully develop her part and therefore some of her scenes with Anne lacked impact.

Jerry Vogel played the role of Peter Van Daan, a shy insecure adolescent who is both ashamed and faithful to his quarreling, discontented parents. Often without words, Vogel portrayed the inward frustrations of a young man physically and emotionally imprisoned in a world created by adults.

The Van Daans, played by Gregory Hale and Lynn McQuirk, vividly protect each other, while tearing at each other's vulnerabilities.

Tom Blumenthal as the croggy old dentist Mr. Dussel, Charles Updegrove as Mr. Kraler and Susi Rhodes as Miep Gies--who brought the two families their food during the hideout in the attic--were all well portrayed.

Saloman's theatrical innovations included slides which gave credits to all who were a part of the show. He also used the slides to depict the month and year in which each scene was set. Also,

the voice of Anne reading her diary was piped in by means of a tape recorder in between scenes.

The set was on three levels. The Van Daans slept upstairs, stage center, with rafters emitting rays of grey light that focused on their sullen, dissatisfied condition. Peter's room was

on the second level, and the Franks shared a room level with the gathering room and kitchen.

The Players will present their fourth and final production on April 26-28 in the J.C. Penney Auditorium. The show will be directed by Phillip R. Enoch who directed *White Liars* and *Black Comedy* earlier this year.

Current mail

McKenna plan assailed

To the Editor:

The proposal for parking, on the UMSL campus, which was suggested by Dr. Joseph P. McKenna, in the March 1 edition of the *Current*, leaves much to be desired.

One must acknowledge, that the parking situation at this University does not, as Dr. McKenna points out, allow for convenience and efficiency. However, increasing the parking fees would be unduly discriminatory, and probably would not eliminate parking difficulties.

At present, the parking fee is already prohibitively high for the average student. Increasing the overall parking fee would place a severe financial burden on most students, and the graduated parking fee which Dr. McKenna advocates, would be discriminatory against less affluent students. If more car pools were forced to be formed using higher and graduated parking fees, it would never the less fail to alleviate congestion. The increased number of parking spaces created would only be filled by the large influx of new students entering the University each semester.

If inducement is needed for the formation of car pools it should be in the form of increased ease in organization and class scheduling, or perhaps some similar non-financial method.

Dave Billo (Anthropology major)
Dale DeLarber (Economics major)
John Dohr (Business Adm. major)

Flushes pay toilets

Letter to the Editor:

In response to the article so crudely entitled "E.R.A. Means Pay Toilets," it became apparent to me after reading that Mr. Gleiber's only objection to the E.R.A. was that it might mean men and women would use the same toilets. What's wrong with this! Men and women all over the world have been relieving themselves together for cen-

turies without stalls or doors or even toilets.

After his desperate attempt to segregate the excretion process, I came to the conclusion that the E.R.A. had nothing to fear from any "paranoid male" who had no legitimate opposition to the amendment. Obviously Wayne and his followers have not read the front page article in the *Current* dated March 1, 1973 which could tell him about the benefits he too would receive from E.R.A.

I would have greater respect for men like Mr. Gleiber if they would confront women with the real issue. Such crass articles do no harm for women's rights, they merely show the lack of intelligence of the author. I hope Mr. Gleiber and his followers who have shown us their hang-ups on the E.R.A. admit to themselves their opposition to the E.R.A. goes deeper than "pay toilets" and taxes on toilets. Tell us, Mr. Gleiber, the real issues in an intelligent and non-sense manner and we'll listen, but not in a boring, crass and ludicrous attempt to side step your oppositions to the equality of women--be honest if you have the courage!

Sincerely,
Linda Dvorak

Flunkee agrees with teacher

Editor,

Even though Linda Resh gave me an "F" in History 3 a long time ago (I'm finally about to graduate); even though I have 18 hours of History where I've never made less than B's or A's; even though I've made B's in six out of eight political science courses; with all of this Linda Resh, I can honestly say--RIGHT ON! concerning your letter to the editor in the March 1 edition of the *Current*.

A flunkee of Linda Resh
Ron Seymour

Letters must include the author's name and phone number. Names will be withheld upon request. Letters over 150 words may be edited for length at the editor's discretion.



Paul Newman in "The Life and Times of Judge Roy Bean."

Confusing quasi-documentary

The *Life and Times of Judge Roy Bean* had to be one of the most confused films I've ever seen. It had the attributes of some of the best movies around and some of the worst, as well.

Review

by Gary Hoffman

The movie is what is called quasi-documentary, a fancy term meaning the real story wasn't exciting enough, so they jazzed it up. It seems that the real-life character actress Lily Langtry had an admirer named Judge Roy Bean. That's about the only documented fact in the movie.

Roy Bean, played by Paul Newman, starts out as a Texas badman. After he is nearly done in by another bunch of badmen, he more or less sets himself up as the law of a little Texas town. Utilizing the impounded funds of the outlaws he tries in his court (there is only one verdict, guilty, and only one punishment, hanging), he eventually turns the tiny town into a thriving community, which he owns.

As so often happens, the creation outgrows the creator and the Judge finds himself unneeded and unwanted. He disappears for

twenty years, and during his absence, his rival takes over the town. The Judge's illegitimate daughter stubbornly resists the takeover, and blindly defends all of the principals of the father she has never seen.

The Judge returns and brings revenge with him. The whole town (with the exception of the Judge's place) goes up in a fiery, bloody mess; a scene reminiscent of the worst spaghetti westerns.

At the very end, Lily Langtry the only stable character in the whole movie (mainly because she's not there), shows up. End of movie.

Among the movie's worst points, the worst of all was the ridiculous and totally unnecessary time jump to meet the Judge's daughter and to blow up the town. It added nothing to the movie and left you with a feeling that you had just come back into the wrong theatre after going out for popcorn.

The movie has one major redeeming quality, the humor. Stacy Keach is great as Bad Bob (not to be confused with Dirty Bad Bob), an albino badman who eats raw onions right from the ground. Rivaling Keach is Bruno the Bear, who puts in the best performance of all. Indeed, when the bear died, the best part of the movie was over.

If it's really special. . .

The television flickers and then lights up revealing:

JOHN CHANCELLOR.

He has an earplug in his right ear.

Chancellor: "...for the interesting interview. And we'll be right back in a moment after this word from GULF."

Scene cuts to picture of a globe aflame (artist's conception) encircled by the words, "...and the Lord taketh away."

An off-stage announcer:

Announcer: "NBC's full-color coverage of the end of the world will continue after this brief message."

Satire

by Mike Lowe

Abrupt scene change to a commercial showing a huge tanker (the *UNIVERSAR KUWAIT*) with background music by the *Irish Rovers*. Now a change to another commercial in which an authoritative fellow pollutes spring water and then purifies it with a *ROGA (Reverse Osmosis GULF Atomic) unit*. Scene cuts to picture of a globe aflame (artist's conception) encircled by the words, "...and the Lord taketh away."

Scene cuts to John Chancellor with an earplug in his right ear.

Chancellor: "Welcome back to NBC's coverage of the end of the world. As a part of that coverage we have here in our studio Dr. Frank Field, NBC's crack meteorologist and scientist in residence. Frank, could you explain to our audience a little bit about what will cause the end of the world?"

Field: "Sure John. Our sun is going to blow itself up--turn into a nova."

Chancellor: "Frank, some people may have heard a little about the phenomenon and may be curious to know for instance what causes one and I've always been curious to know the difference between a nova and a super-nova."

Field: "Both are cases where a star explodes and burns up its fuel very quickly. A super-nova is just the bigger version of the two."

Chancellor: "Which will ours be?"

Field: "That's a good question. At this point there is a great debate going on through out the world just which it will be. Many Russian and American astronomers think that due to the furious rate of solar activity ours will go super-nova while the British at Jodrell..."

Chancellor: "That's the Jodrell Bank Observatory..."

Field: "Yes. The people at Jodrell think it should be a regular nova."

Chancellor: "Frank, I'm sorry but we have to cut away to Dallas for a second. Will you stay here--I'd like to go into this a little deeper?"

Field: "Surely."

Chancellor: "We're switching now to Dallas and Garrick Utley. Garrick?"

Rapid scene change.

Utley: "Yes John. I'm here in Dallas talking to Football Commissioner Pete Rozelle. Commissioner, I guess everyone is wondering how you came to what must have been a difficult decision--your decision that tomorrow evening's game should be played."

Rozelle: "Well, it really wasn't that difficult. We had a conference with player reps and the owners of the two ball clubs and the ABC network and we all agreed that our own personal problems would just have to wait. The fan comes first."

Utley: "So that though the world is expected to end sometime before the game, the game will be played?"

Rozelle: "Yes. And I would like to add that the telegrams and phone calls that my office has received are running about three to two in favor of our decision."

Utley: "Didn't some of the players object?"

Rozelle: "Well, at first some of the married players did. But when they realized that they owed it to the fans--where would this game--this country--be without the fans--they decided to play the game anyway..."

Utley: "I'm very sorry to have to interrupt you like this but I've just been told that we have to go back to New York. Thank you Mr. Commissioner. John?"

Scene change--back to New York and John Chancellor with an earplug in his right ear.

Chancellor: "Thank you Garrick, And we will be back after this word from GULF."

Scene cuts to picture of a globe aflame (artist's conception) encircled by the words, "... and the Lord taketh away."

Frolics at flicks

The UMSL audio-visual staff has innovated a feature to the weekend film series. It is called the "intermission after 10 minutes of movie watching." They introduce this intermission by group participation of lip-reading the film in progress.

It seems as if weekend films bring out the best of UMSL's A V services. In past weekends we have seen such special effects as: sound too loud, sound too soft, no sound, picture too wide, picture too narrow, no picture, out of focus, white screen as film runs out, count-down on a new reel, and the old regular-flickering of the picture. If you sit in the back of the room you might even hear the projectionists discuss their weekend plans. With such a fine schedule of films and at a reasonable price, we must demand either better service or better servants. These are not all mechanical errors. So come one, come all; this weekend. Rumor has it that viewers will be able to watch the movie as it dances across the walls and ceilings, followed by a shadow puppet lynching of the projectionists.

Girl-Watching in Psych Class

My eyes
Are walking across the room
They trip and stumble fall on
You
Sitting there with
Yourself
Lifeless
Like a statue
But the movie in my mind
Show you running
With me
Through a field of knee-high grass
We tumble down
Into the softness of its womb
And as I swim through your clear
Blue eyes
You smile

Michael Ankelman

NEED SOMEONE TO

TALK TO?

SOMEONE WHO WILL

REALLY LISTEN?

WHY NOT CALL THE

"CHRISTAIN STUDENT LISTENING SERVICE?"

PICK UP THE TELEPHONE ANY

Thursday, Friday or Saturday night

from 5 p.m. to 5 a.m.

and dial 383-8714 or 383-2456

BE PREPARED

for someone to Really Listen.

Beginning March the 1st

BUSCH STUDENT ACTIVITIES PRESENT

QUICKSILVER
BARNSTORM
FEATURING JOE WALSH
SPECIAL GUEST
DAVID BLUE
Friday, March 9
8:00 PM
ST. LOUIS UNIVERSITY FIELD HOUSE
1678 WEST PINE AT SPRING
GENERAL ADMISSION \$3.50

TICKET OUTLETS: SPECTRUM 8155 BIG BEND • BUSCH STUDENT UNION 26 N. GRAND • ORANGE JULIUS NORTHWEST PLAZA • MARDI GRAS RECORDS BELLEVUE PLAZA • FREUDORTH 441 NORTH EUCLID • UNIVERSITY OF MISSOURI / ST. LOUIS STUDENT CENTER •

PRODUCED BY SKY HIGH ASSOCIATES

RESEARCH MATERIALS

All Topics

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality research papers. Enclose \$1.00 to cover postage and handling.

RESEARCH UNLIMITED

519 GLENROCK AVE., SUITE 203
LOS ANGELES, CALIF. 90024
(213) 477-8474 • 477-5493

"We need a local salesman"

Campus policemen give more than tickets

by Stanley Tolpen

Unfortunately, many people at UMSL believe that their campus police department is simply a "two-dollar parking ticket operation." This is not true, because many individuals are unaware of the numerous services that the campus police actually perform daily—not only for the betterment of the university, but for the St. Louis community also.

James J. Nelson, who can easily be recognized by his flat-top haircut and friendly smile, is the chief of the UMSL Police Department which is located in the traffic, safety and security office in the Administration Building. Nelson, who previously worked as a sergeant at the St. Louis County Police Department, has presided as chief of the police department since 1965.

Nelson feels that the UMSL Police Department is one of the most efficiently run service organizations on campus. He said, "As a service organization we assist the student health center by transporting sick people to the hospital at all times of the day. We also assist people who have car trouble, as well as accidents, report thefts and occasionally make bank deposits for the University. We perform all duties that any outside police department would handle."

As overseer of the police de-

partment, Nelson has many duties to carry out each semester. He issues all the assignments that are made and carried out by the different officers, and does most of the radio dispatching that is sent to the various patrol units. "Besides all of these tasks, I usually answer around 100 calls daily concerning parking ticket complaints, car scratches, or students' mothers demanding better lighting around the campus during the evening hours," he said.

Nelson also described the many duties an officer performs besides writing out parking tickets. "An officer works an eight hour shift, five days a week, including holidays. First, an officer checks out all the equipment that is assigned directly to him, such as radios or emergency equipment. He then begins to fill out the daily log which lists all his activities during the eight-hour shift."

He added, "After these procedures, the patrolman might begin his four-foot patrol covering the surrounding buildings so that the students and faculty can get to know the officers. This is very beneficial to the people, especially during an emergency situation."

Nelson believes that strict enforcement of the parking regulations is necessary or more parking problems will be created. He said, "I find people speeding,

coming into the garage through wrong entrances, and parking in unmarked areas when they are late for their classes. If people want to park close then they should come before 9 a.m. After 9 a.m. the parking lots will be filed up except for the rear positions," Nelson added. "And please park where it is marked for 'parking only.' Many students park in the bottom deck of the west garage where it is marked for faculty and staff members only."

Nelson suggested that all students who park on campus read the regulation booklet that is given to them when they purchase their stickers. He feels that if the students read the rules in the booklet and comply with these regulations, then more problems would be alleviated. If any student

want a booklet he may pick one up at the traffic office, any time.

Nelson feels that the campus police department has a good relationship with the students, faculty, and staff members at UMSL. He said, "The door is always open to anyone who wishes to talk to any officer or to myself. If anyone has any complaint don't hesitate to come in or call us at extension 5155 or 5156."

In the near future, Nelson expects the police department to expand beyond the present staff of 17 members. He felt that with added buildings and more parking facilities, more personnel will be needed to carry out the various functions. Nelson said, "Remember, UMSL is like a little city. The same things happen in here, like out there. You name it, we got it!"



You in a heap of trouble, son photo by Dan Brooks

KALUNDIR

Deadline for items is Friday before publication (remember the Current comes out on Thursday)

THURSDAY, MARCH 8

- 1:00- Hatha Yoga Class, 210
- 3:00 pm Admin. Bldg.
- 7:00- Judo Club Co-ed In-

- 9:30 pm struction (Multi-purpose bldg.)
- 7:30 pm Mark Almond, Focus Concert, Kiel Opera House
- 8:00 pm "The Mousetrap" (Agatha Christie) Loretto-Hilton Theatre

FRIDAY, MARCH 9

- 2:00- Hatha Yoga Class, 210
- 4:00 pm Admin. Bldg.
- 3:00 pm Physics Seminar (Dr. James Wertz from Moorhead State College 504 Benton Hall (preceded by coffee))
- 7:30 & 9:45 pm Film "The Garden of Finzi-Continis" 101 Stadler Hall 50¢ with I.D.
- 8:00 pm "The Mousetrap" see 3/8
- 9:00- Women's Coffeehouse call CH 1-6965
- 1:00 pm Film "Summer of '42" Wohl Center, Washington U. 75¢

SATURDAY, MARCH 10

- 5:00 & 9:00 pm "The Mousetrap" see 3/8
- 8:00 pm Film "The Garden of the Finzi-Continis" 101 Stadler Hall 50¢ with I.D.
- 8:00 pm "Charley's Aunt" Penney Auditorium

SUNDAY, MARCH 11

- 2:00- Judo Club Women's Kata Instruction & Men's practice (Multi-purpose Bldg.)
- 4:30 pm Film Classic "M" Channel 9
- 2:00 & 10:00 pm Gay Women's Potluck Dinner call CH 1-6965
- 7:00 pm

MONDAY, MARCH 12

- 2:40 & 8:00 pm Free Film "The Wild Bunch" Penney Aud.
- 3:00 pm Physics Seminar (Dr. St. Teitler, Naval Research Lab) 504 Benton Hall (preceded by coffee)

- 3:30 pm Social Science Colloquium - Donald Phares on "The Political Economy of Heroin" Rm. 331 BE (coffee served)
- 8:00 pm "Tales of Terror" (Poe) at Busch Center, St. Louis U. 50¢

TUESDAY, MARCH 13

- 2:45 pm Open Christian Science Meeting Rm. 272 University Center
- 3:00 pm Physics Seminar (Dr. Sachiko Tsuruta, Goddard Space Center, NASA) 504 Benton Hall (preceded by coffee)
- 3:00 & 8:00 pm Free Film "King and Country" Penney Auditorium
- 8:00 pm Gay Liberation Meeting 554 Limit
- 8:00 pm "The Mousetrap" see 3/8
- 8:00 pm "The Masque of the Red Death" (Poe) Busch Center, St. Louis U. 50¢
- 8:15 pm Free organ recital Christ Church Cathedral

WEDNESDAY, MARCH 14

- 2:00 & 8:00 pm "The Mousetrap" see 3/8
- 8:00 pm A night with Edgar Allen Poe, Busch Center, 75¢

THURSDAY, MARCH 15

- The buzzards return to Hinkely, Ohio this day every year-
- 1:00- Hatha Yoga Class Rm. 210 Admin. Bldg.
- 3:00 pm Judo Club Co-ed Instruction
- 7:00- "The Mousetrap" see 3/8
- 8:00 pm "Growing Up Female" Free - Wohl Center, Washington U.
- 8:30 pm St. Louis Philharmonic Kiel Opera House, call 361-2320
- Kundalini Yoga Classes EVERY NIGHT (except Thursday) at 5397 Waterman (everyone interested welcome)

Published by Central Council Publicity Committee

Spencer Allen: Newsman turned teacher

by Lucy M. Davis

President Nixon, Harry S. Truman, John F. Kennedy, Wendell Wilkie, and the Pope have something in common. They have all been interviewed by Spencer Allen, director of the Urban Journalism Center at the University of Missouri-Columbia.

"The purpose of the Urban Journalism Center at UMSL is to expose journalism students from the Columbia campus to the problems of an urban area; poverty, housing, mass-transportation, etc.," said Allen.

Allen is an associate professor in the UMC School of Journalism. Prior to becoming director of the center, he was a prominent television newscaster. Allen was named the news director of WGN Radio and Television (Chicago) after the war. At WGN he established one of the first local television news operations and devised many techniques that are widely used in television news-casting today.

During the 18 years with WGN-TV, Allen taught journalism at Northwestern's School of Journalism. He also taught Broadcast Journalism at SIU-E for two years, 1969-1970. He won the National Award for Television Reporting from Sigma Delta Chi in 1955. In 1954, he was one of the first television newsmen to film East Berlin.

Allen has traveled abroad to film a tour of Radio Free Europe installations in Germany, France and Portugal. In 1961 he covered the elevation of the late Joseph Cardinal Ritter to the Sacred College of Cardinals and one

year later returned to Rome and Geneva to film a report on the Second Vatican Ecumenical Council.

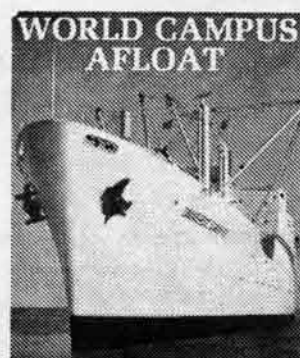
"The coverage of the Vatican Council was one of my most satisfying experiences as a newsman," said Allen. "It entailed a tremendous amount of historical research and perseverance to arrange interviews. The Vatican is not noted for its openness to the press. I made a documentary which turned out to be a history of the development of the Christian faith and a history of the Church and its development from this assignment."

After he received his Bachelor of Journalism degree at the University of Missouri's School of Journalism, Allen joined WTMV, East St. Louis, Illinois, and later moved to KMOX Radio as a member of the announcing staff. He was editorial director of KMOX-TV in St. Louis until Sept., 1967. Allen was KMOX-TV news director and principal news broadcaster from 1958 to 1964, when he went to KTVI-TV as



Spencer Allen Photo by Steven Kator

executive news editor. "Although I was a newscaster for 25 years nothing has really satisfied me more than teaching," said Allen. "However, I do confess to an occasional TV withdrawal symptom. I suppose I do miss being on the tube as a newsman a little bit."



Discover the World on Your SEMESTER AT SEA

Sails each September & February
Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 7500 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC40, Orange, Cal. 92666

Historical scholars talk on Truman

Richard Kirkendall, professor of history at the University of Missouri-Columbia, opened the first of the three part symposium with a discussion of Harry S. Truman's reputations and accomplishments.

Many historians, states Kirkendall, view Truman as adept in foreign policy, but falling short in domestic affairs. At the same time, most admit that two great events stand out during his administration on the domestic scene, a step toward eliminating racial discrimination, and in international affairs, the initiation of the Marshall Plan.

Professor Kirkendall cited criticism from the revisionist historians concerning Truman's break with Roosevelt's foreign policy. Contrary to Roosevelt's conciliatory attitude toward Russia, Truman sought to reduce or eliminate Soviet influence in Western Europe. According to Professor Kirkendall, dropping the atomic bomb on Nagasaki and Hiroshima served two ends:

to control the blossoming power of Russia, and to show the rest of the world the extent of America's will to bring about lasting peace.

Kirkendall explained that the liberal view does not blame Truman alone for the Vietnam disaster, for his decision to provide support to the French in Indochina was due to his predecessors' previously established commitment in that area.

Kirkendall also opened the second session, entitled "The New Left Historians and Truman's Domestic Policies."

The new left historians rebel against the image of Truman as a champion of civil rights, and a relatively powerless president--seriously limited from being able to initiate his various domestic proposals. They rather see him as an opportunist whose sole aim was for success in office and re-election. In short, states Kirkendall, they feel political consideration determined his domestic policies.

Harvard Sitkoff of Washington University took up the latter part of the discussion with a thought on the interpretation of historical events. He noted the importance of viewing history as a teaching instrument to avoid making the same mistakes in the future as were made in the past, which is central to the revisionist view.

On another note, Sitkoff stated, the "new left historians are willing to grant that the basic air of conservatism in this country was a factor inhibiting vigorous social reform. Truman was able to at least educate the American people in favor of reform."

"Truman and the Early Cold War" is the topic of the last session, and among the guest speakers were Barton Bernstein of Stanford University, and George Herring of the University of Kentucky. UMsl's Susan Hartmann was moderator.

Bernstein's lecture highlighted the atomic bomb issue. He feels that Truman has always been pictured as coming to the decision to drop the bomb unilat-



terly. However, on one in government, the State Department, or the scientific community came out against it. Truman therefore had sanction from all significant

sides to use the most destructive and powerful weapon ever devised by man. If it had been at all necessary, the United States would have also dropped the bomb on Germany, Bernstein revealed.

George Herring spoke about the seeds of McCarthyism being sown during the Truman administration. Truman may have been the origin of it, say the revisionists, with his anti-Communist rhetoric and extreme suspicion of the Soviet Union. The loyalty oaths required of governmental employees are another illustration of the failure to distinguish between radicalism and disloyalty.



UMSL causes trouble on Natural Bridge

by Mike Lowe

Traffic to and from the UMsl campus has always been a problem for students, and nowhere is this more apparent than to the residents and student who use Normandy Drive. The trouble with Normandy Drive is that it is a major north-south artery connecting Natural Bridge to St. Charles Rock Rd.

According to John C. Theiss, chairman of the board of trustees for the Village of Bel-Nor who was quoted in the *St. Louis Globe-Democrat*, "Traffic is usually backed up three-quarters of a block in the morning."

Highway Department to the rescue! (?) One of the projects outlined in the 1969 road improvement bond issue was a proposed expansion of Carson Rd. Carson

runs parallel to Normandy Dr. to the west of UMsl and it is to be widened to accept four lanes of traffic.

This construction is to be done in three sections; the first section to be started in May and

will facilitate access to I-70; the second section will be the actual widening of Carson Rd. and is to begin in November of this year; the third section will be connecting Carson Rd. on the north of St. Charles Rock Rd. with Hanley Rd. which presently ends at St. Charles Rock Rd. This section is to be started in December.

Eventually Carson Rd. will con-

nect Hanley and form a four lane north-south thoroughfare extending from I70 south to Natural Bridge, Rock Rd., Page, Olive, and points so far south as to be non-existent (Clayton).

In the meantime, until sometime in 1974 the residents of Bel-Nor--particularly those who live on Normandy and Arlmont--are going to have to live with the present traffic situation.



B.F. Goodrich

LAST 3 DAYS!

MUFFLERS



Never buy another muffler for your present car because BFG builds them to last!

SALE PRICED!

\$13.88 Regularly \$19.95 Most Cars

INSTALLED

With Coupon
B. F. Goodrich
9180 W. Florissant
869-0600



photo by Vince Schumacher

DON HUBBELL 261-2806

HUBBELL jewelry

21 NORMANDY SHOPPING CENTER ST. LOUIS, MO. 63121

Vanguard theatre to perform comedy

Charley's Aunt, one of the world's most popular comedies since its first production in 1892, will be presented by the Missouri Vanguard Theatre at UMSL, Saturday, March 10. Curtain is at 8:30 p.m. in the J.C. Penney Auditorium.

Masquerading as a wealthy old aunt, dressed in a black satin skirt, a lace shawl and an old-fashioned cap and wig, a college man who has never acted before, or dressed in women's clothing, for that matter, helps set the scene for two classmates to woo their sweethearts. Unexpected visitors and the real aunt arrive to complicate their plans.

Two former St. Louisans who joined Vanguard this year will be seen in the play. They are Richard Cosentino and Frank Elmore, both of whom studied for their master's degree in theatre at St. Louis University. Elmore earned his undergraduate degree at UMSL.

Cosentino has appeared in several productions with the American Academy of Dramatic Arts in New York and two New York Showcase productions. Elmore toured Vietnam in 1969 with a jazz-rock show which he wrote and directed for American troops there. Both men acted in several St. Louis University productions, and Elmore recently wrote a play about poet Sara Teasdale, entitled *Sara*, which is under consideration for production by the National Federation of State Poetry Societies, Inc.

Charley's Aunt will be directed by New Yorker Thomas Gruenewald, who has acted with the Equity Theatre, the Phoenix Theatre, and the Actor's Guild of Louisville. In addition, he has directed two other touring companies, served for three years as stage manager of the New York Shakespeare Festival, and taught with the American Theatre Wing and the International Opera Center in Zurich, Switzerland.

Vanguard was originated in 1968 to carry information theatre to Missouri communities. Since then, the company has traveled more than 25,000 miles and performed in 63 Missouri towns to a total audience of 150,000. Last year they made their debut in St. Louis, starring *Tartuffe* at UMSL. Vanguard's actors and personnel are drawn from the Missouri Repertory Theatre, the resident professional company of the University of Missouri-Kansas City, and from national auditions.

The Vanguard production at UMSL is sponsored by PACE, the Performing Arts and Cultural Events committee, and is made possible through assistance from the Missouri State Council on the Arts and the National Endowment for the Arts.

Tickets for *Charley's Aunt* are \$1.50 with UMSL identification and \$2.50 for the public. They may be purchased at the door or in advance at the University Center Information Desk.



Missouri Vanguard Theatre: "Charley's Aunt." Left to right: Valerie Von Volz, Micheal Mertz, Sally Mertz.

Avant-garde musicians entertain

Instead of the usual brown paper, packaged, freeze-dried, pre-fab, plastic musical entertainment which is heard in the student lounge of the University Center, those present on Friday, March 2 were entertained by a delightful spontaneous spectacular. Members of the UPDATS (Untalented People of the UPDATS Symphony), Lyrical Expounding, and one china pig "liberated" the piano in the lounge. Accompanying the piano were kazoos, a whistle, an improvised drum, and a toy xylophone, with vocals by Byron, Red, Max, and a "D. Duck."

In describing their own performance, Max said, "He hit that long, lean note and let it float!" The selections--avant-garde compositions of a classical nature included a tribute to Carole King, a unique rendition of "God Bless America," and a musical expose of the homecoming.

All the musicians are members of the UMSL chapter of *Poets and Painters for Immediate Nuclear War*, whose future plans include bringing the film *Tricia's Wedding* to UMSL and a "gala spring extravaganza."

Flicks of the week

Fri. & Sat. March 9-10	"The Garden of the Finzi-Continis"	50¢ with UMSL I.D.
Monday March 12	"The Wild Bunch"	free
Tuesday March 13	"King & Country"	free

Monday showings: 2:40 & 8 p.m.
Tuesday showings: 3 & 8 p.m.
Friday showings: 7:30 & 9:45 p.m.
Saturday showings: 8 p.m.

The UMSL film series is sponsored by the University Program Board, financed with Student Activities Funds.

KWMU Weekly Highlights

Morning Classics and News: with Bob Eastman and Mike Charls	
Thursday March 8	8 p.m. "World's Great Music" Festival of Flanders, 1972 (#2) (Mono) Franck: Chorale #1 & 2, Grand Piece Symphonique
Friday March 9	7:05 p.m. Chamber Music Hour 11 p.m. "Friday Magazine" (Student operation)
Saturday March 10	12-7 a.m. "Midnight til Morning" (Student operation) 3:45 p.m. "Music International" (French)
Sunday March 11	12-7 a.m. "Midnight til Morning" (Student operation) Firing Line" with William F. Buckley
Monday March 12	8 p.m. "Vocal Scene" with George Jellineck
Tuesday March 13	6 p.m. "Symphony Omnibus" with Leonard Slatkin
Wednesday March 14	9 p.m. Blumenfeld: "Songs of War"

canned cash

It looks like a can. It feels like a can. But when you take it to a Stag recycling center it turns magically into cash. Ah, the marvels of modern packaging.

We'll pay you 10¢ a pound for all the recyclable aluminum cans--ours or anybody else's--you bring in. That's just about 1/2¢ a can, but who stops at just one can? Which brings us to a word from our sponsor: when you want to chase a beer with a beer, start with Stag.



STAG RECYCLING CENTER:

St. Johns Distributing Co.
11745 Lackland Road (Phone 423-4411)
Open: Mon.-Fri. 10 a.m.-Noon
Sat. 9 a.m.-Noon

St. Louis Stag Sales, Inc.
1350 S. Kingshighway (Phone 534-7030)
Open: Friday 9 a.m.-3 p.m.

Bicycles

*I remember old spit-fire
Small but sturdy pony
I would ride him all day
Never took him off my block
I traded him in on a two-speed
cop car
That could chase robbers for a
mile*

Michael Ankelman

B.F. Goodrich

SALE ENDS! SHOCKS

Handling and steering problems?
Get peak performance again with new shocks from BFG

SAVE \$8.14 A PAIR

MEETS OR EXCEEDS ORIGINAL EQUIPMENT QUALITY!

SALE PRICED!
\$7.88 EACH
INSTALLED

With Coupon

B. F. Goodrich
9180 W. Florissant
869-0600

Communications

Deadline approaches for dean applicants

Applications and recommendations for the position of dean of students will be accepted until Thursday, March 15, according to the Search Committee.

Upon closing the doors to applications and recommendations, the committee will have completed its preliminary work. "We will begin," says Chairman Emery Turner, dean of the School of Business Administration, "to seriously screen and interview candidates. The hard work is about ready to come."

The committee, along with attracting and encouraging candidates through on and off-campus advertisements, has also examined the position of dean of students itself, in order to reconsider the nature of its duties.

Encouraged by the chancellor to evaluate this position, the committee, according to Turner, made recommendations to broaden the scope and responsibilities of the dean of students.

"At the same time," said Turner, "the committee recognizes that the current position needs to be filled and is proceeding, with the chancellor's agreement, to fill the job as presently constituted."

The responsibilities of the present dean of students, as outlined by former dean, David Ganz, include: chief disciplinary officer; coordinator and director of activities originating in the departments of student placement, University programming, student activities and student health; work with student government; and other varied student services.

A framework of qualifications

Books needed to benefit library

Anyone with a surplus of books around the house, be they cookbooks, hardcovers, paperbacks, or any kind of fiction and non-fiction, is urged to bring them to the Thomas Jefferson Library at the University of Missouri-St. Louis, 8001 Natural Bridge Road, or phone the Book Fair at 453-5221 for free pick-up.

The books are needed for a Book Fair, which will be held

was loosely determined by the committee, for the initial screening. The focus will be on the applicant's academic status, age, and experience in the student-oriented activities.

"I also feel," explained Turner, "and I feel that I speak for the committee, that the chancellor should have the opportunity to choose from a list that includes female candidates and candidates from a racial mix, based, of course, on their strength of qualification."

The Search Committee hopes to present six candidates to the chancellor for selection by May 1.

Applications available

Next week, from Monday night, March 12, to Thursday afternoon, March 15, the election for student members of the university Senate will be held. 25 student members will be elected.

Also starting next week, applications for the Central Council general elections will be available. Applications can be picked up at the student activities office and the Information Desk until 5 p.m. from March 12 to March 23.

Pinto promotion here

Dr. Chew's Management of Promotion class, Business 270, is conducting a Ford Pinto Project here on campus. The project is concerned with a comparison between the Ford Pinto and the Toyota Corona. Any student wishing to drive these cars may have the opportunity Thursday and Friday, March 8th and 9th from 9:30 a.m. to 3 p.m. in front of the University Center. A driver's license is required.

on campus April 3-4 to benefit UMSL's library. Sponsored by the Faculty Women of UMSL, the Book Fair will have books, records, quality magazines and sheet music for sale. All contributions are welcome. Most items will be priced from five cents to \$1, and proceeds will be used to buy new books for the library.

Admission to the Book Fair will be free and open to the public.

Rivermen end dismal season, drop game to William Jewell

The long, cold winter of losing UMSL basketball has finally come to an end. The Rivermen pulled out all of the stops in proving to everyone that they could even lose a homecoming game to a much smaller, inferior team as they lost for the thirteenth time, 67-62, to William Jewell.

The loss marked the end of a season that was sometimes sporadic, other times brilliant, but never consistent. Their 10-13 record labeled them as the only team with a losing record in UMSL's short basketball history.

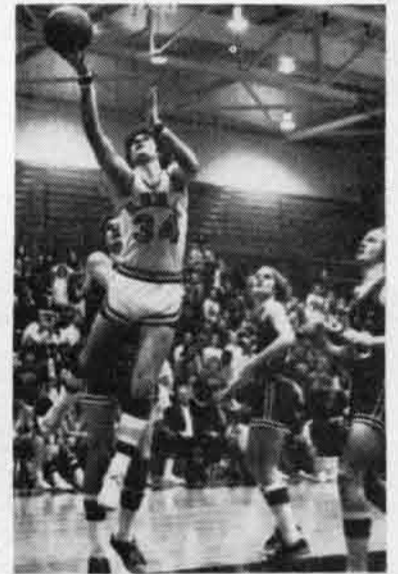
It was a matter of discipline that carried the fighting Cardinals to their eleventh victory in 26 starts. A patient offense and a defense that rarely fouled were

key elements in the outcome. Perhaps it was more a matter of rarely getting caught in the act more than anything else.

The loss of "Woody" Steitz to an injury early in the game probably contributed more than anything else to UMSL's downfall. Apparently tripped, Steitz hit the deck and didn't exactly pop right back up. In fact, he was helped to the locker room and saw no more action throughout the evening. With the key cog in UMSL's running machine gone, the Rivermen were never the same.

However, with seven minutes remaining, it looked as though coach Chuck Smith would still be able to pocket his 200th career victory as the Rivermen held a

50-43 lead. The Cardinals got hot and outscored UMSL 14-4 in the next four and a half minutes to take a 57-54 lead. Jewell then unleashed a very effective stall game that enabled them



Futile heroics by Kevin Barthele. photo by Dan Brooks



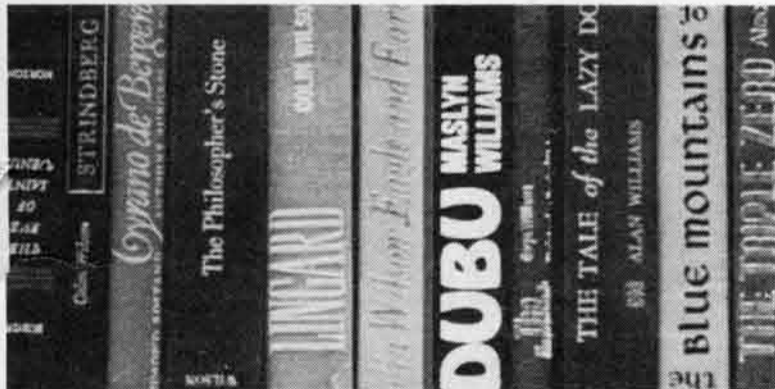
Derrick Gray in an attempt to take rebound from Jim Schneider. photo by Dan Brooks

to hold off the Rivermen (In next week's Current, this reporter will have a story on the yeas and nays of the 30-second clock.)

Unquestionably, the biggest disappointment in a very unsatisfying year has been the performance of Leroy Lay. "He just hasn't played up to our expectations," was Smith's comment.

Never the dynamic player most observers thought him to be, Lay proved only that he was one of the least aggressive rebounders this reporter has seen in a long time. Blessed with the physical capacity to dominate a game, Lay was never quite able to have that one super game.

It's now "wait until next year" for the Rivermen. This season should serve as testimony of what can happen when a team fails to produce a floor leader and when a wealth of individual talent plays just that way--individually!!



CLASSIFIED

Royal typewriter. Upright office manual. Clean, excellent condition. \$40. 921-5945.

'66 Caprice 396CI, AM-FM stereo, aid cond., runs good, 381-3416 - \$700.

Driving anywhere in the U.S. or Canada & want passengers to share expenses? Departures date 3/14/73 or after, no charge. Call evenings preferably, IV 7-4208.



GO WITH A HOT TEAM

KEEP POUNDING AWAY --

BY SAVING A FEW DOLLARS EACH PAYDAY, THAT'S THE SAVINGS HABIT!

Normandy Bank

Drop in or Call **383-5555**

7151 Natural Bridge

(Just east of Lucas Hunt Rd.)

Member Federal Deposit Insurance Corp.

B.F. Goodrich

HURRY... LAST 3 DAYS!

DRUM BRAKE RELINE




- Replace all brake linings
- Turn and true all drums
- Arc linings to match drums
- Repack outer front wheel bearings
- Bleed and refill brake system

SALE PRICED!

\$29⁸⁸ Regularly \$48.45
Most American Cars

With Coupon

B. F. Goodrich
9180 W. Florissant
869-0600

2 BUDWEISER CAN HUG . . . most empty Bude cans which contestant hugs next to his person. Cans can't touch ground or any other kind of support. Record: 38.



3 BUDWEISER CAN TOTE . . . most empty Bud cans balanced atop one another and toted without mishap for 25 feet. Record to beat is 4 (don't laugh till you try it!)

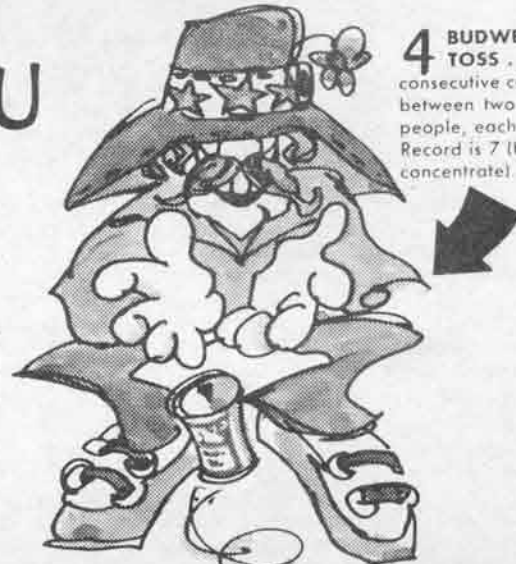


1 BUDWEISER CAN CRUNCH . . . most empty Bud cans crunched with one hand in span of 15 seconds. You get 1/2 credit for aluminum cans. Current record is 5 (the sixth can turned out to be full).



BUDWEISER ANNOUNCES 5 KINDS OF HORSEPLAY IN WHICH YOU CAN BE A WORLD CHAMPION

4 BUDWEISER CAN TOSS . . . most consecutive completed tosses between two or more people, each 20 feet apart. Record is 7 (hard to concentrate!)



YOU CAN EARN THIS SWELL 7"x6" PATCH!

Sad but true: There's a big shortage of champions in the world. To prove it, count how many you personally know. See? . . .

To ease this shortage, Budweiser is sanctioning five foolish events in which bonafidè World Championships can be earned. They are described above . . . The swell Budweiser World Champion Patch is your prize . . .

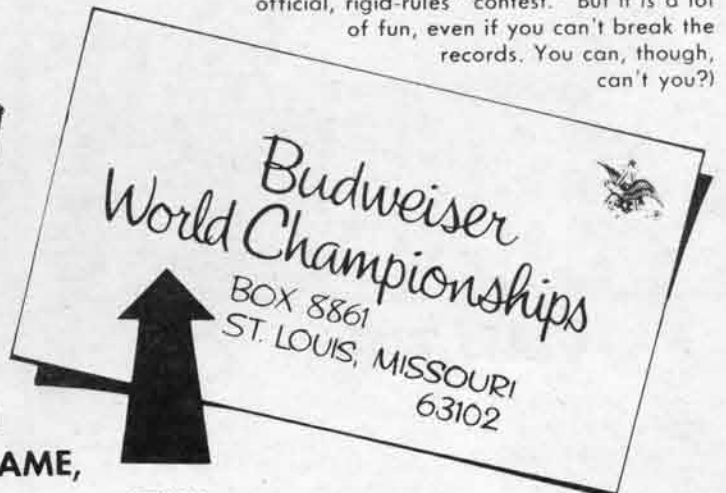
These may not be the ultimate sporting activities on campus. But they are the *only* ones in which we'll recognize record-breaking performances . . . Sure, it's easy to get a patch by claiming a fictitious record. But then you wouldn't be able to inscribe your specialty beneath the words "World Champion." (Or would you?) . . . Where do you get all the empty Budweiser cans you'll need to win a World Championship? Really, now!



5 BUDWEISER CAN PITCH-IN . . . most consecutive successful lobs of empty Bud cans into regular trash can from distance of 10'. Record is 72 (only had three cases to start with). This event gets rid of the empties from all the others.



(Maybe you've detected that this is not an official, rigid-rules "contest." But it is a lot of fun, even if you can't break the records. You can, though, can't you?)



TO GET YOUR BUDWEISER WORLD CHAMPION PATCH (EVEN IF YOU DON'T SET A RECORD), JUST WRITE YOUR NAME, ADDRESS AND WHAT YOU DID ON A POSTCARD.

SEND IT TO